

# Pavana 6

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Luys Milan (16th century)

Standard tuning

♩ = 140

**B III**

N-Gt

*mf*

T	2	3	3	2	3	2	0	3
A	3	3	3	3	3	3	3	1
B	0	0	4	0	4	0	2	1
			3		3		4	2

**1/2B II**

T	2	3	2	4	2	1	0	3	0	3	2	0	2
A	2	2	4	2	1	0	2	3	2	0	3	2	2
B	0	0	4	2	1	0	0	4	0	0	4	2	4
							3	5	2	3	5		

**6**

T	3	2	2	3	3	5	2	3	0	2
A	(2)	2	2	3	3	5	2	3	0	2
B	2	0	0	0	0	2	2	2	2	

**9**

**B II**

T	2	3	5	2	3	0	2	2	0	3	2	2	2	6
A	0	2	2	2	2	0	2	3	0	3	2	(4)	2	6
B	0	2	2	2	2	0	4	4	0	4	6	2	6	6

12

T  
A  
B

0	3	2	0	0	2	3	5
2			0	2	0	2	2
0	2	4	0	2	0	0	4
				3			5
							2
							0

15

T  
A  
B

3	2	0	3	2	0	2	3
0			2	0	2	0	3
							3
							3
							3
							3

**B II**

18

T  
A  
B

2	0	3	2	3	1	2	0	0	0	3	2
(3)	3	2	2	2	1	2	2	2	2	2	2
0	0	2	2	2	1	2	2	2	2	2	2

21

T  
A  
B

0	2	0	3	2	3	2	3
5	4	2	0	2	0	4	2

24

T  
A  
B
